

At the
Exploratorium
Winter/Spring '88

Speaking of Music
is a
performance/dialog
which allows
the audience
to examine the
creative process

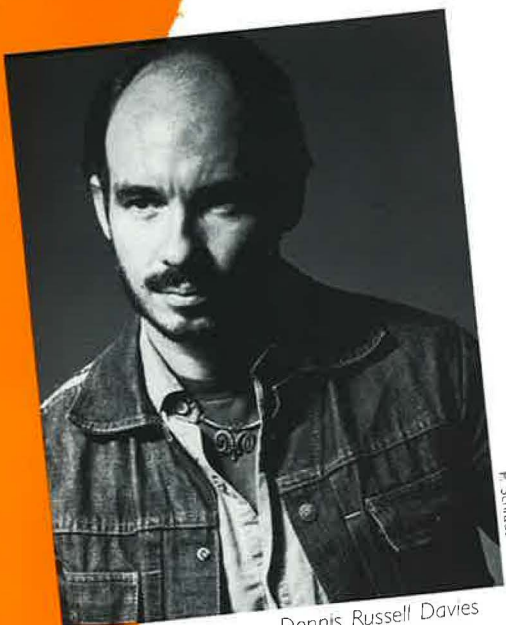
Five events
hosted and
programmed by
Charles Amirkhanian

In the
McBean Theater
inside the
Exploratorium



Stills from a film by Mauricio Kagel





Dennis Russell Davies

P. Schraib



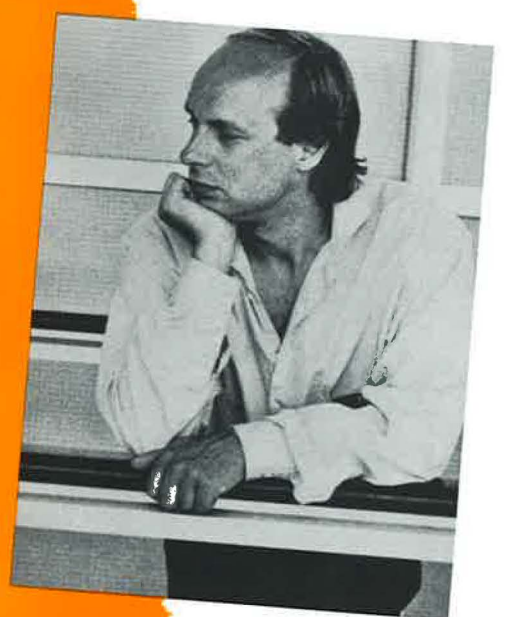
Peter Gena

Museum of Contemporary Art, Chicago



Paul Drescher

Debra Heininger



Brian Eno



Mauricio Kagel

Thursday, January 28, 8pm

DENNIS RUSSELL DAVIES

Baton de Bonn

Dennis Russell Davies is one of America's finest conductors and pianists and an outstanding advocate and performer of contemporary music. Currently music director for the city of Bonn, West Germany, he directs the Orchester der Beethoven Halle, the Beethoven Festival, and the New Music Days. In 1988-89, he will also assume directorship of the Bonn Opera House. At this evening's event, Mr. Davies will play the piano, introduce tape recordings of his performances, and discuss various aspects of his conducting techniques.

Thursday, February 11, 8pm

PETER GENA

John Henry

The Exploratorium hosts the leader of the New Chicago Semi-Formalist composers, Peter Gena. His topical pieces focus on labor and political figures. Gena performs his solo piano composition, John Henry (1985), about the legendary steel driver who is immortalized in one of America's best known work songs. A video excerpt from Verbatim, his 1987 National Endowment for the Arts commission with performance artist Michael Meyers, and McKinley (1983), for violin, piano and percussion, will round out the program. Mr. Gena is Associate Professor of Music at the Chicago Art Institute.

Thursday, February 18, 8pm

PAUL DRESHER & RINDE ECKERT



Slow Fire

Composer-performer Paul Drescher and writer-actor-tenor Rinde Eckert have been investigating the possibilities of computer-interactive opera with their work-in-progress, Slow Fire. The two artists discuss the work's development, subject matter, and mathematics. Drescher also introduces a video excerpt from Shelf Life, with Margaret Jenkins, and a new studio recording of his solo guitar and electronics performance piece, Slow Fire.

Friday, February 26, 8pm
in the Palace of Fine Arts Theatre

BRIAN ENO

Latest Flames



Composer, performer, producer, and video artist Brian Eno makes an exclusive Bay Area appearance—his first since 1980. The evening will feature an open conversation with Eno, who is known for his use of the recording studio as a compositional tool. Eno will discuss his recent audio work and describe some of the techniques he uses to create his unique sound. He will also provide an audio-visual introduction to his new site-specific installation at the Exploratorium, Latest Flames: Sound and Light Structures by Brian Eno, on view from February 27 through April 10.

Thursday, March 17, 8pm

MAURICIO KAGEL

Argentinian-born Mauricio Kagel is one of the most inventive, challenging and entertaining composers of his generation. A 30-year resident of Cologne, he makes a rare U.S. appearance to preside over a retrospective sampling of his music, theater pieces, and films. Two classic films, in updated treatments by Kagel, will be shown: MMSI, a re-working of F.W. Murnau's Nosferatu (1921), featuring Aloys Kontarsky as the theater pianist; and Szenario, based on the surrealist film Un Chien Andalou by Luis Bunuel and Salvador Dalí (1928). Kagel has developed many exotic new musical instruments and formal strategies to infuse a sense of the unexpected into the Western concert hall.

Kagel's appearance with the Speaking of Music program is co-sponsored by the Goethe Institute.

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Reservations: (415) 563-4545
 Information: (415) 563-7337
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THE EXPLORATORIUM
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SAN FRANCISCO, CA 94123

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SUBSCRIBE NOW

Assure your tickets to Eno's exclusive engagement. Save up to 22%. Enjoy priority seating in our special subscriber section. Receive notice of upcoming performance events at the Exploratorium.

SUBSCRIPTION PRICES

are \$27 (\$22 for museum members) for all five events. See the coupon below for details.

ADVANCE TICKET SALES

for all events are available through Ticketron by phone or at local Ticketron outlets. In San Francisco, call (415) 744-6649.

ENO TICKETS In advance are \$10 general admission, \$8 students, seniors, and museum members. Tickets at the door the night of event (if available): \$11 general; \$9 students, seniors & members. No telephone reservations accepted. Eno event held in Palace of Fine Arts Theatre.

OTHER SINGLE TICKETS

are \$6 general admission, \$5 for seniors, students, and members. All events, except Eno, are held in the Exploratorium's McBean Theater. Box office opens at 7pm on the night of the event.

FOR INFORMATION AND RESERVATIONS

(excluding Brian Eno's appearance), call the Exploratorium's performance hotline: (415) 563-4545.

SPEAKING OF MUSIC

is made possible with the support of the California Arts Council, National Endowment for the Arts, Meet the Composer/California, grants for the Arts of the San Francisco Hotel Tax Fund, CMM Publications, Inc., and the Goethe Institute.

ASL INTERPRETERS will be available at the presentation of Paul Dresser and Rudi Skerit, and the appearance of Brian Eno.

SPEAKING OF MUSIC SUBSCRIPTION FORM

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Enclose a self-addressed stamped envelope with your order and mail to **Speaking of Music**, The Exploratorium, 3601 Lyon Street, San Francisco, CA 94123. (Please make checks payable to the Exploratorium.)

A complete list of membership benefits is available by calling the Exploratorium at 563-7337.